

A look at Ak-Sar-Ben

pages 8-9

gateway

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Life is hopping

Nick Carlson

You might say life is hopping — or hobbling — for Claudia Stahmer, a junior taking summer session courses at UNO. Claudia, who just underwent knee surgery, is sporting a fiberglass cast and, despite the discomfort, a smile.

Beer successor not yet named

By DEB DENNEY

Gateway Staff Writer

What's the delay? Former Vice-Chancellor of Educational and Student Services, Ron Beer, headed for Oklahoma State last January.

And his vacated post still hasn't been filled by a full-timer. "Finding a replacement simply takes some time," said Otto Bauer, chairman of the search committee appointed to recommend Beer's successor.

"Although the search is approximately two months behind schedule, it couldn't have been done any faster."

Don Skeahan, interim vice-chancellor, hasn't applied for the post. But 160 others were evaluated by the 13-member committee. Now that field has been narrowed to seven.

"It's a long process," said Bauer, who added that the committee has worked hard. Each committee member reviewed every application individually.

Bauer checked to make sure that women and minorities were considered.

"I was pleased that I didn't have to affect that kind of affirmative action. Excellent people were represented in all categories."

Two weeks ago, a list of the final seven names was given to Chancellor Del Weber for consideration. The names weren't divulged to the public out of respect for the privacy of the candidates, Bauer said.

The finalists will tour the campus for the next two weeks. Plans include visiting a student government meeting and other campus activities.

Final approval is needed by the Board of Regents. Bauer said one name will be submitted at the July 26th meeting in Lincoln. If all goes well, the office of vice-chancellor of educational and student services will be filled by September 1.

Positions cut, not services

Ax to fall on administrative posts

By JANET BROCK
Gateway Staff Writer

Twenty-one UNO administrative and faculty positions will be eliminated in order to meet summer budget requirements, according to Charles Hein, director of university relations and executive assistant to the chancellor.

The positions slated for cuts include five full-time faculty, two full-time managerial, or non-teaching professionals and three full-time secretarial positions.

Eleven part-time and hourly wage positions are proposed to be cut.

The University of Nebraska had originally asked for a 15 percent increase in funding, but that was vetoed by Gov. Thone and the increase was limited to 10 percent.

According to Hein, that 5 percent decrease means a total budget reduction of \$299,000.

Of the \$299,000 being cut, \$6300 is in operating costs. The balance is being met by the elimination of positions, according to Hein.

He said the University elected to cut positions instead of services. He added that the positions cut have become vacant in the past

several months because of resignations or retirements, and no replacements have been hired.

Hein cited the cases of a TV engineer who resigned in the spring and a plant technician position that has been vacant for several months as jobs that will be eliminated.

Among the four major academic units at UNO, the cuts will be apportioned this way: Academic \$218,000; educational and student services \$16,800; business and finance \$47,300; chancellor's operations (university relations, athletics) \$17,300.

Hein said each unit's cut is proportional to how much of the budget each receives.

The impact of the cuts will be felt next year when the university will be starting out with an already reduced budget, according to Hein.

"I think the reductions will require a doubling up of administrative duties, and the staff will not be as free to develop programs. But, I don't think the educational quality will be impaired," he said.

The proposed budget cuts will be presented to the Regents at the June 14 board meeting.

Proposed tuition increase to be debated by board

The Board of Regents will consider a proposed 10 percent tuition increase for next fall at their Saturday meeting, according to UNO Chancellor Del Weber.

"I am not a prognosticator," Weber said, but "with inflation as it is, it will be difficult to hold tuition where it's at. Tuition will never come down any more than the rest of the economy," he added.

Tuition increased 33 percent during the last five years. Nearly one-half of this total occurred last year, according to figures obtained from course catalogues.

Increasing tuition brings an

immediate negative impact on enrollment, Weber said, but he foresees no long-run impact because "higher

inside today

There has been a moving experience on campus. See page 2.

Matthew Stelly deals with the shooting of Vernon Jordan. See page 4.

How's the Upstairs Dinner Theatre's new production? Check page 12.

education has become almost essential to persons' lives."

However, the financial aid situation looks better than it

did a couple months ago. Weber said National Direct Student Loan funds will probably remain stable, although Basic Education Opportunity Grant (BEOG) funds may decrease next year, he explained.

"Tuition money is not earmarked," Weber said, but goes into the University's general fund, which also contains state funding and revenue generated by special fees such as transcript fees.

He explained that because state funding remains steady and special fees make up a minuscule part of the general

(continued on p. 11)



Sod webworm, maybe?

No, this isn't a lawn check-up at UNO. The bulldozer in the background is preparing the area just west of the Student Center for a sidewalk to parallel the existing one. It's all part of the new landscape plan. Trees will be planted in between walks.

It's a bit tight, but move goes on

Students may be a little cramped studying this year while three temporary offices are being set up on the main floor of the library.

Admissions, Financial Aid and the Registrar are currently located on the main floor of the library while the Eppley Building is being renovated during the upcoming seven months.

Ervan Heinz, UNO construction engineer, said he doesn't foresee any problems for students, though. "The library was built for future growth, and so there is ample room for the students," he said.

Heinz said only 4,860 square feet of the library's 149,000 square feet are being utilized for the offices.

"In fact, the offices were being set up during spring finals, and there were no complaints about the workmen in the area," said Heinz. He added that he doesn't anticipate any trouble in the future, as long as everyone keeps cooperating as well as they have been.

Students understand

He added, "The students understand that this temporary inconvenience will be beneficial to them in the long run with nicer administrative offices when the work is complete."

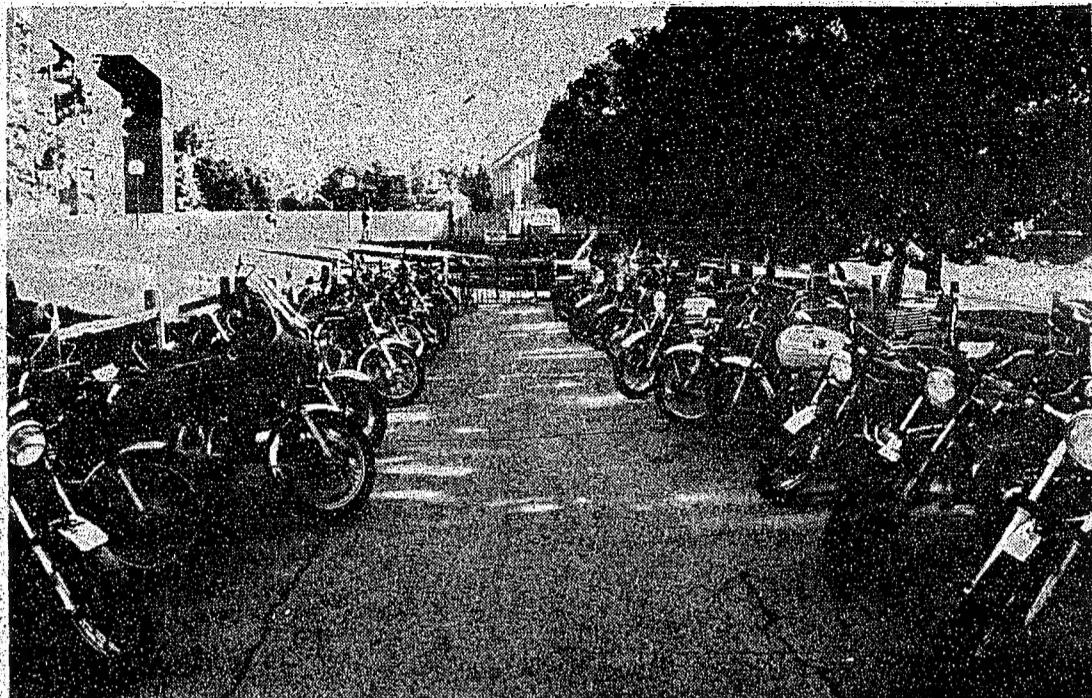
Meanwhile, bids are being taken on the renovation of the Eppley Building, scheduled to begin after July 1.

Plans call for more administration office space which will house the chancellor and deans' offices. This will allow more classroom space in the Administration Building.

Other offices being relocated from the Eppley Building include:

- Accounting to Admin. 138;
- Cashiering to Admin. 138;
- Computer Science to Admin. 210 114;
- Grants Accounting to Admin. 144;
- ILUNO to Annex 3-A;
- IMP Lab to Annex 12 A&B;
- Information Center to Admin. 210;
- Payroll to CBA 401;
- Personnel to CBA 401;
- Purchasing to Annex 33;
- Student Development Center to MBSC 312

The offices are scheduled to be back in the Eppley Building after Christmas break.



Paul McCormick

Hell's Angels convention?

Meeting set for tomorrow...

NBDC to help tornado victims

Grand Island business persons whose stores were damaged or destroyed by recent tornadoes are invited to attend an informational meeting 9 a.m. Saturday (June 14) at the former World Radio location in the Grand Island Mall.

The meeting will initiate a financial planning effort for tornado-stricken businesses by the University of Nebraska at Omaha's Nebraska Business Development Center. NBDC's 12-member team will arrange appointments with local business persons to help them plan for the future.

UNO Chairman of

Marketing Dave Ambrose, who will coordinate the Grand Island project, said the effort will be the "first time ever a financial planning system has been moved into a disaster area."

The service will provide income statements, balance sheets, cash flows and selected operation ratios to an estimated 80 to 120 Grand Island businesses destroyed or damaged by that city's June 3 tornadoes. The financial planning team will assist Grand Island business persons for at least a week, Ambrose said, for "as long as there is a demand."

Counselors will interview business owners and assemble information about their shops and tornado-related losses beginning Saturday. That information will be transmitted by phone via computer terminals to a cen-

tral system in Omaha for data assembly.

The processed information will be transmitted to counselors in Grand Island, who will review the information with business owners and formulate a financial recovery plan for them.

Ambrose said operation projections will be provided to business owners monthly for the next year and annually for the next five years. In addition, he said, counselors will meet with business persons who use the service in six months to evaluate their progress.

The financial planning counselors will incorporate methods used by UNO's center, a program organized with the U.S. Small Business Administration to provide management assistance services to small businesses in the state.

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132nd & Q

Campus News updates...

Fees approved by Regents — for now

The NU Board of Regents voted 5-3 at its May meeting to adopt a policy allowing mandatory student fee money to be allocated to student agencies.

But the policy, a compromise plan drafted by UNMC student regent Rich Kennedy, gives students one month to decide if they would like a refund of the fee money which goes to Fund A.

(Fund A monies at UNO are used to support student agency budgets. Fund B monies are allocated to Campus Recreation, Health Services, men's athletics, women's athletics, a contingency fund, campus facilities and the Student Center.)

Mandatory student fees at UNO amount to \$43 per semester for full-time students. About \$7.50 of that goes to Fund A and the rest goes to Fund B.

According to the policy, if a student wishes, he may request a full refund of the portion of his student fees allocated to Fund A. (At UNL, which charges \$69 for student fees, \$3.33 is allocated to Fund A monies.)

The Regents were deadlocked 4-4 after a stormy April meeting in which Regents James Moylan (Omaha), Robert Prokop (Wilbur), Kermit Wagner (Schuyler) and Robert Sim-

mons (Scottsbluff) questioned the fairness of having the entire student body support the student agencies.

Simmons cast the deciding vote in the May meeting while the other three stuck with their original votes.

Starting this fall, all students will have a month after the term begins to apply for the refund.

In the fall of 1981, UNO and UNL will have annual referendums on the use of fee money. A student vote will decide whether or not the student paper, campus speakers and student government salaries shall be allocated from student fee monies.

A vote will be held each year to determine the issue. Students may get a refund of Fund A money regardless of the annual referendum outcome.

On another matter of interest, the regents postponed action on a proposed five-year plan which would cut graduate teacher programs at both campuses. That matter will be discussed further at tomorrow's meeting of the board.

Ex-worker to sue UNO

Former UNO plant operations mechanic Harold I. Mendenhall said Monday

that as press conference concerning his suit against the university would be forthcoming soon.

This suit seeks Mendenhall's reinstatement in this job, and results from a decision by Chancellor Del Weber and a university grievance committee ruling against his reinstatement.

Mendenhall was fired following a Dec. 5 fight with plant operations engineer John Morgan.

The grievance committee denied Mendenhall's appeal last March, stating that university regulations forbid fighting on university grounds. Mendenhall claims that Morgan attacked him first and that he was merely trying to defend himself.

900 students get degrees

About 900 UNO students received degrees at May commencement.

Three students graduated with 4.0 grade point averages. Robert Johnson received a

bachelor of science degree from the College of Business Administration. Kay Keiser received a bachelor of science degree from the College of Education; and Victoria Wilcox earned a bachelor of science degree from the College of Arts and Sciences.

Wally Provost, Omaha World-Herald columnist received an honorary doctor of letters degree. Gerald H. Trautman, who delivered the commencement address, received an honorary doctor of laws degree. Trautman is chairman of the board and chief executive officer of Greyhound Corp.

At the ceremony, Paul Haeder, professor of mathematics, was given the 1980 Great Teacher Award and Paul Kennedy, professor of educational administration, was awarded the 1980 Chancellor's medal.

Savage cited by university

Former State Sen. John Savage of Omaha recently

received an honorary bachelor of arts degree from the University of Nebraska.

N.U. Regent Edward Schwartzkopf of Lincoln said the degree was in recognition of Savage's outstanding service to the university.

Savage retired in 1970 from the World-Herald, where he was a reporter and photographer for 48 years. He served eight years in Nebraska's Legislature.

\$3 million gift goes to NU

Dr. John and Betty Christlieb are presenting the University of Nebraska Foundation with a gift valued at more than \$3 million — one of the largest donations ever.

The gift includes a collection of western art estimated to be worth \$2.5 million, some 3,000 volumes of Western Americana valued at more than \$200,000 and three farms appraised at more than \$1 million.

Verne's Views

INTRODUCTION

The purpose of this column is to provide members of the University community with information about parking permits, parking regulations, parking changes, and parking problems. Please take a few minutes each week and find out the latest in the "lots."



Welcome to the First Summer Session!

Textbooks, classrooms, coffee, parking, laboratory assignments, parking, library, tennis, parking, most of these items have occupied your mind for the first week. My purpose is to discuss parking and acquaint you with the topic of "how not to get a ticket."

The first class in parking is ready to begin. First, I'll summarize the information you need to know this week:

- (1) All vehicles must have a valid parking permit to park on Campus;
- (2) Do not "back in" or "pull through" stalls;
- (3) Anyone may use the parking meters for short-term business, you do need to put money in them to avoid tickets;
- (4) Students are assigned to Student Lots only, the ones with red signs;
- (5) Small cars may park in the Sub-Compact Lot, left of the main entrance to Campus (64th & Dodge Streets);
- (6) If you do get a ticket before purchasing a parking permit, bring it along and it will be cancelled when you buy your permit;
- (7) Students may park in some of the Faculty-Staff Lots after 5:00 p.m. and Lots X and W after 1:00 p.m. Consult your Parking Regulations for exact locations;
- (8) If you drive a different vehicle, one without a parking permit, stop by Campus Security and ask for a free Temporary Permit for that day or several days;
- (9) If you do get a ticket, you may obtain an appeal form from Campus Security;
- (10) Call Campus Security, ext. 2548, if you need a jump-start, or leave the keys in your car and can't get in.

Well, the class period is over, next week I'll have more information on parking. Oh, before I forget, your class grade is based upon the number of tickets you receive, be careful.

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Part of the plan: student input

The fact that the first summer issue of *The Gateway* would hit the stands on Friday the 13th was on our minds as early as last April, during the Publications Board meeting.

But ominous though it may seem to some, we're here with no fear or superstition. The press rolls on.

What is feared, however, is that student interest in campus agencies and activities will lessen because it's summertime and the livin' is easy (even if summer school ain't).

In between those demanding summer courses, we hope you'll take a little time to see what the Student Programming Organization has on tap in the way of entertainment. And we hope you'll take a look at what student senators and officials — whom you elected — are working on.

And we absolutely hope you'll make use of the student publication, whether it's to read while relaxing between classes, or to work the crossword puzzle, or to peek at the cartoons, or to find out what the athletic department's doing, or to see what our columnists are griping about now.

We'll be keeping a close eye on the things that affect students' pocketbooks on campus. And we'll keep you posted on your favorite Regents, as well as those UNO football players who signed with the pros.

We'll be bringing you information on all the wild entertainment spots in town and the hot groups appearing there. And sometime this semester we're going to take a look at that no-name beer (a very close look, we might add).

Also on the agenda is a feature on a UNO graduate infant on becoming the hot dog magnate of the Midwest.

And as an added bonus, *The Gateway* will feature throughout the semester an advice column. That's right. 'Dear Lenore' will solve all your problems. And don't try to kid us. You do have problems.

So tune in. You never know when you might show up in a page one photo or something.

One last thing: Feel free to convey any message to us. Criticize us. Blast us. Cuss us. Inform us. Correct us (hope that's unnecessary). Update us. Laugh at us. Scream at us. Insult us. Disagree with us. We love it. (Now and then you can even pat us on the head, just to shock us.)

It's all part of the plan. Your ideas and thoughts are no less valid than our own. So let us know what you want. Any hot tips on stories are always welcome. And though we can't afford to pay you for them, well, you'll feel good about it.

Have a cosmic summer. And relax.

—The Editor

Self-appointed savior Ramsey Clark should be severely dealt with

There's an old cliche that football coaches just love to use that says when the going gets tough, the tough get going.

There's a similar one applicable to politicians that says when the going gets tough, all kinds of crackpots come crawling out of the woodwork.

Witness Ramsey Clark.

This self-appointed savior of the American hostages in Iran — along with nine compatriots — made the trek to that barbaric country to take part in the "Crimes of America" conference.

It's disgusting enough that an American would feel it his duty to even appear at such a fiasco, but to do so in sheer defiance of the Presidential ban on travel to Iran makes it all the worse.

The former Attorney General, donning the self-woven mantle of world liberator, has not only lent a seeming air of legitimacy to the court of clowns in this country of confusion, but he has embarrassed our nation even more than the present administration's half-baked foreign policy, if that can be possible.

This Ramsey Clark, who last November was denied admission to Iran while on official business, has draped the American flag around his shoulders at the expense of his countrymen's honor and pride.

And to top it all off, new Secretary of State Edmund Muskie has said that any and all positive results Clark's entourage may get will receive consideration in the process of deciding whether or not to prosecute.

If that isn't enough to make the average American bow his head in shame, no act could.

It's disheartening to

watch a government hem and haw for seven months and then sit back and watch a group of unofficial lawbreakers fight that government's battle. And at the expense of America's already battered sense of pride, no less.

Each member of that ill-conceived cast of headline hunters could face a possible \$50,000 fine and 10 years in prison if prosecuted and found guilty. (The group is not only guilty of breaking the travel ban imposed by Carter but also of breaking the Logan Act, which bans unauthorized Americans from dealing with a foreign government.)

The good news from the group to date is that: none of them called for spy trials for the hostages during the conference.

That mighty feat would have been equaled had no one made the trip.

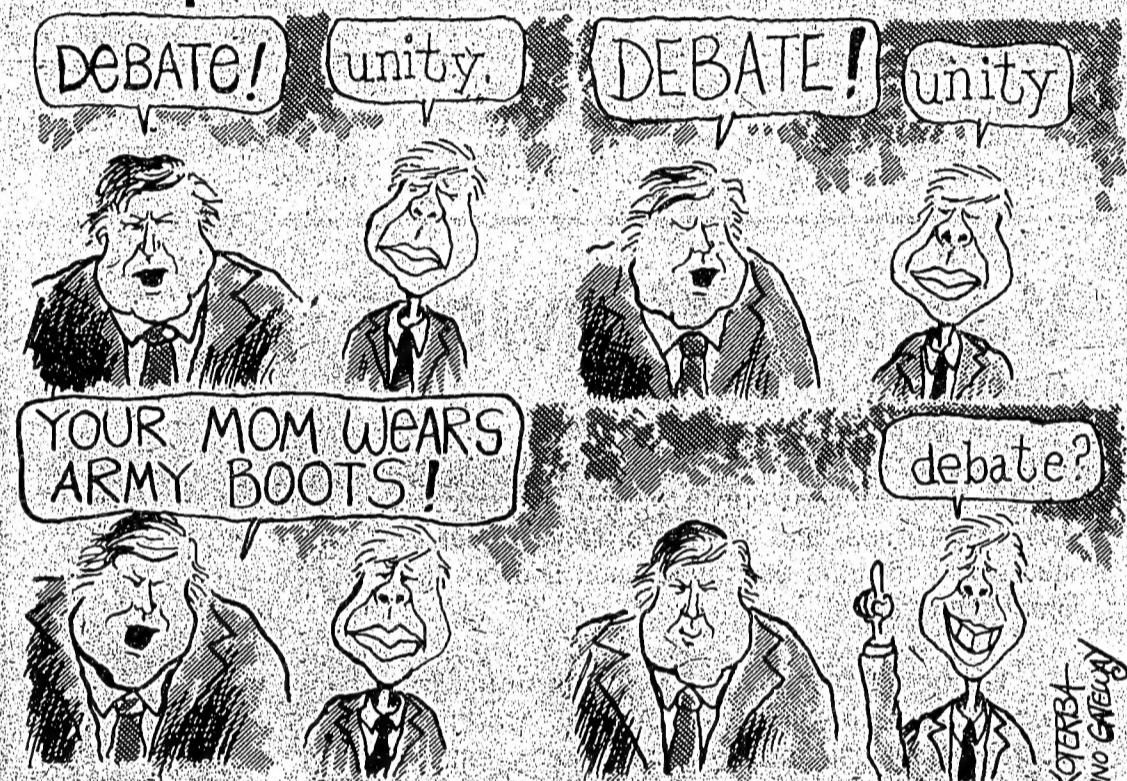
The guess here is that the government will find a way to weasel out of pressing charges. That, after all, is this administration's style: Talk tough, then renege. Draw the line, then jump back.

But before Carter heads back for the nut farm in January, the hope here is that Clark and clan end up in the clink — each \$50,000 poorer.

thoughts of Thoreau

'There is never an instant's truce between virtue and vice. Goodness is the only investment that never fails.'

What is called eloquence in the forum is commonly found to be rhetoric in the study.



letters

Chief Justice 'enraged'

Dear Editor:

I was enraged after reading the May 2nd *GATEWAY*. The then-editor, Mike Kohler, in his "letter from the editor" contradicted the *GATEWAY*'s "editorial."

In Kohler's letter he stated that "during the past semester, we have tried to cover what we felt were the hot issues on campus." According to the "editorial," the "top story of the term" was "the Gay Awareness Organization's admission into the United Minority Students."

From the basic "Introduction to Mass Communications" course, journalism students learn that "yellow journalism" comes from reporters who cannot back up their claims with well-researched facts.

The 1979-80 national intercollegiate debate topic covered mass media regulation. As a UNO debater, I collected approximately 700 pieces of evidence covering specific examples of "yellow journalism." After reading the last *GATEWAY* issue, I now have 702.

Example No. 701: *GATEWAY* reporters failed to follow the GAO/UMS issue through to its end. Two petitions were filed to the Student Court protesting this admission. Hearings on the constitutionality of the GAO/UMS vote were held on April 23rd and 25th, well before the May 2nd *GATEWAY* edition.

The Court voted 2-1, with two justices absent, that the Senate vote was constitutional. Hearings on the petition to overrule the Senate's admission of GAO into UMS were held on April 28th and 30th.

There were no *GATEWAY* reporters at any of the four hearings. This gross negligence on the part of the *GATEWAY* resulted in UNO students ending the spring semester not knowing that the admission was protested and that the Student Court

unanimously held (4-0, Justice McMahon did not attend the hearings) that the Senate vote should be overruled. GAO will not become a part of UMS.

Example No. 702: The *GATEWAY* editorial cited that the "worst use of appointment power" was "the appointments to this year's Student Court." This allegation includes every justice, and is in no way substantiated. Three of the five justices (Butler, Long, Pray) have never met a single *GATEWAY* reporter while serving on the Court.

Between September, 1979 and May, 1980, not one reporter ever attended a Court hearing. Between April 23rd and 25th, five petitions were filed to the Student Court (one week before finals).

On the petition to overrule GAO's admission into UMS alone, each of the four justices present spent a minimum of 10 hours listening to testimony, researching definitions and legal aspects, and researching Supreme Court rulings.

For those students without a mathematical background, at least 40 hours were spent on this case alone. I am extremely proud of Justices Long, McKinney, and Pray for their thorough investigations of both sides of the issue and for their objective arguments during our deliberation.

As my graduation leaves my position on the Student Court vacant, I can feel confident that as long as Justices Long, McKinney, and Pray remain on the Student Court, UNO students will be in good hands. I will be leaving Omaha in July to study Mass Communications Law in Los Angeles. I look forward to meeting those *GATEWAY* reporters (those who quote obscenity and indict Justices unfairly) in the courtroom one day — on opposite sides. I am sure you will all be there.

Susan Butler
Chief Justice
Student Court

commentary

Jordan shooting not to be ignored

BY MATTHEW C. STELLY

Gateway Columnist

"Sexual association (between the races) is punished by death and is accompanied by tremendous public excitement..."

—Gunnar Myrdal

"An American Dilemma" (1944)

The shooting of National Urban League President Vernon Jordan should be viewed and valued in the context of the previously cited passage. While the "Inside" details of the case are still being sorted out, this column will deal with the shooting from a socio-historical and psycho-sexual point of view.

First, ever since the abduction of blacks to this country, our mere presence here has been surrounded by a type of "Sexual mystique" — particularly where the black male and white female are concerned.

As I've duly noted elsewhere, the white male concocted dual myths in hopes of stopping black male/white female liaisons from taking place:

(1) The myth of the black rapist designed to create a "black beast" image of the black male thereby preventing the black female from undertaking any ideas of erotic exchanges she might

have physically entertained and

(2) The myth of sacred white womanhood, designed to explain the white male's neglect of his own mate (while he was "sneaking out back" to rape the black woman) and why she was placed on a pedestal.

From these man-made myths came anti-miscegenation laws, accompanied by multitudes of lynchings, castrations and shootings of black males, the justification being the "rape of a white woman" (known then as "mongrelization").

To show that this type of mentality is not merely an American phenomenon, we can also look at South Africa and its Prohibition of Mixed Marriages Ordinance as well as the Immorality Act — both designed to prevent black/white sexual interaction by way of separation. The recipe seems to be stifle social interaction and contact and you thereby stop any ideas of sexual contact.

Since the 1960s however, legislation has supposedly abandoned its segregationist tendencies. Because of this, (and because of the "sexual liberation ethos" propounded by whites in the 1960s), we

find that from 1970 to 1977, black-white marriages increased some 92 percent.

But even in this, the mythology surrounding white-black sexuality continues to persist, and continues to be shunned and punished by those with the power to do so.

The Black community has always been aware of this mythology and many black men have pimped it to the point where women like Shange (1978) and Wallace (1979) now get white backing to tell the world that black men want white women.

Debatable as their contentions are, the Vernon Jordan/Martha Coleman incident — and its logical outcome (racial furor over a potential black/white sexual liaison), have now provided fuel for the fires started and then fanned by Shange, Wallace and other so-called "black feminists". But such contentions are minuscule compared to the prospective political dimensions of this controversy.

It is my belief that if this is part of a conspiracy which many people — including law enforcement officials — believe that it is, then it is obvious that the white power structure knows how to bait a trap for prominent black men such as Jordan.

If Coleman was involved, as her long absence from the scene indicates, then it is obvious that the "blonde hair, blue eyes, white skin" ethos

was used in setting Jordan up. While this is merely an assumption, we still have to confront the fact that if a set-up is the case, a black woman was not used, a woman of color was not used.

The white male-dominated power structure is one that has, among other things, managed to put sex in its proper perspective. His woman is now in the street carrying signs and seeking legislation to end his domination of her.

Since he sees her as no real threat to his position of power (if she were, he would be doing the Feminist Movement the same way he did the Black Liberation Struggle — shoot it out of existence), he can use her by claiming she's a minority which (1) degrades her, even though she makes up 52 percent of the population; (2) qualifies her for monies that were once ear-

marked for racial minorities and (3) puts her in the same "social position" as blacks, Chicanos, and other racial minorities — the category of a "thing," something to be used at his command.

The shooting of Vernon Jordan should not be taken lightly. This country is in a recession, and when the economy begins failing, you find a rise in the right wing elements (i.e., the Klan, Nazi Party, etc.).

If we study history, particularly the history of this country, we will see that one of the most prevalent arguments used by the right wing to rationalize its beastly treatment of racial minorities has been defense of the white woman. As this decade progresses, you will see how correct I am.

UHURU SASA (Freedom Now)

gateway

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The Student Programming Organization (S.P.O.) is currently seeking students to fill board positions for the 1980-81 school year. To apply for one of these challenging positions in student programming, stop by room 250 M.B.S.C. by June 30, 1980 and fill out an application. Interviews will be conducted after June 30.

Call 554-2623

commentary

Potential for violence great in Puerto Rico

BY NICHOLAS VON HOFFMAN

Puerto Ricans had a fling at being a fashionable minority about 25 years ago. There was "West Side Story," Rita Moreno and Jose Ferrer and a fair amount of liberal clucking about adjustment. Then the Puerto Ricans stopped getting talked about. Now we only hear about them when a lonely 3 a.m. bomb is detonated in a downtown bank building in lower Manhattan.

There have also been several killings of U.S. naval personnel down on the island in past months and, apparently, some possible counter-killing of leftist independistas by elements in the police, or so it is alleged. In any event there is a potential for violence swinging around Puerto Rico like electron moons revolving about a highly charged planet.

Puerto Rico has been a United States possession since 1898 when we went to war to free Cuba, then signed a peace treaty giving us a vast empire in the Philippine archipelago and Puerto Rico, an invaluable naval base in the era of coal-fired battleships. With the base in Cuba at Guantanamo Bay, another prize that fell to William McKinley's freedom fighters, any enemy fleet venturing into the Caribbean would have fallen into an American trap.

Whether either of these bases is of any military use in defending the United States in this time of atomic-powered aircraft carriers and guided

missile cruisers is arguable. It is not so arguable that American power in Puerto Rico has a salutary and disciplinary effect on persons in small island republics with notions of emulating Fidel Castro.

Commonwealth status

For many years the island has been dominated by a governor and political party who fought for a hybrid political relationship with the United States, referred to as commonwealth status. Puerto Ricans are citizens who may move freely to the mainland where they may vote, something they can't do if they stay on their island with its perpetual unemployment problem. On the other hand, there are no federal income taxes in Puerto Rico.

The island is also a large recipient of all variety of federal doles. In an illuminating article in the latest issue of Mother Jones, the sexiest left-wing publication currently around, James Lieber writes, "A disgruntled Department of Agriculture inspector from Columbus, Ohio, wanted to get a few things off his chest. According to Bob Dohman, Puerto Rico has the newest, biggest (reaching 53 percent of the population, as compared with 12 percent in Mississippi) and most archaic food stamp program under the flag. 'Cupones' (food stamps) here are money, pure and simple," he said. "You can use food stamps to buy alcohol, tobacco

and numbers tickets at the track and cars. Poor people have them and rich people have them. We don't have the staff to crack down, and even if we do the U.S. Attorney rarely prosecutes. It's too sensitive."

Plebiscite possible

Now the move is on to have a plebiscite next year so that the people of that blessed isle can decide if they want Puerto Rico to become a state. In Washington the major politicos, in an unthinkingly truculent, stuffed-shirt reaction to Puerto Rican left-wing violence against the idea, have come out for it. They are hewing to this line despite strong indications that, with each passing year, fewer citizens there really want statehood.

Lieber quotes the head of the still small but growing anti-statehood party: "... You cannot just swallow Puerto Rico. When you swallow a nationality like Puerto Rico, you get indigestion, and the American government has to take that into consideration. We don't want to be part of the melting pot, because we don't want to melt."

Fair enough. On our side we might also ask ourselves if we truly want them in our melting pot. Given the trauma of English and French Canada it is bestial stupidity to add an entire non-English-speaking state to the union.

As soon as that 51st star is appliqued on to Betsy Ross's quilt, the Puerto Rican

economy, none too robust now, even though it is propped and supported every which way by Washington, will fly to pieces faster than an imitation pearl necklace when the string breaks. American businesses are not going to stay once they have to pay income taxes and even Congress will not dare to create a tax-free state.

The present commonwealth arrangement is unravelling, and to dump Puerto Rico overnight is to doom her to being another impetuous Caribbean dictatorship. A long-term, well-planned disentanglement is needed, and if we're nice and pay a fat rent, they'll probably let us keep our naval base.

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If 'nyet' to Olympic games why not UNO Olympics?

By JULIE GOOSSEN
Gateway Contributor

It probably comes as no great news flash to most of you that the United States is going to boycott the Olympics in Moscow this summer. Personally I could care less.

I try to remain as far away as I can from anything involving sweat. But I've been told, by those who know about such things, that there are people who were upset by these recent developments — people who have worked long and

hard for a chance to compete.

Being the thoughtful person that I am, I have been working feverishly (which is as close as I ever come to the above-mentioned aversion) and I have developed an alternate plan.

So it is with some pride that I introduce the First Annual University of Nebraska at Omaha Summer Olympic Games. As you might guess, a few minor changes in the format were necessary.

Therefore, anyone interested in participating should study the following information carefully. Entries will be as follows:

PARKING

Object: to park on the campus between 8:00 a.m. and 9:00 a.m. on any given week day.

— Acing out the other driver. This involves zipping around another car and into a space that the other car was obviously waiting for.

Parking in a no parking zone and not getting caught. Use of white paint to re-mark yellow lines is prohibited.

— Convincing the security officer that you should be issued a handicapped parking

sticker because you have a hangover.

LIBRARY

Object: to check out and return a specific book on time. Points will be awarded for:

— Actually finding a book where it is supposed to be on the shelf.

— Convincing a librarian to check out a book to you without your I.D. card, because that same card was eaten by an alien being.

— Refusing to pay a library fine "on principle" even though it means being refused graduation.

HYPER

Object: to be coolest of the cool. Points will be awarded for:

— Having the coolest combination of sweat clothes.

— Spending the most time wandering the halls of the HPER Building in your cool clothes while never messing them up by actually working out.

— Playing racquetball without getting hit on the head by a vent.

— Discovering the identity (continued on p. 13)

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Red Cross as a kind of rescue
force in times of disaster and
little more."

"Then I learned that in
towns and cities across
America, Red Cross gives the
kind of help to individuals that
you rarely hear about, because
it doesn't make headlines in the
newspaper."

"Red Cross, for instance,
helps elderly people get to doc-

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tors' appointments... and even
to the store. They help veterans
get back on the track. They
teach kids to swim... and how
to save lives.

"I found out that if you
added up all the different
humanitarian jobs Red Cross
does in different towns, the
number comes to over 100!"

"That's why I'm helping to
keep Red Cross ready. And
why I hope you do, too."



Keep Red Cross
ready.

Conference sessions to help writers break into print

He's had some 4,000,000 words published and he's written maybe three times that many. Ernest Clement sold his first article with his own illustrations 57 years ago. What's his advice to would-be-authors?

"I'm going to tell you how to write a book that will make you famous and filthy rich. You need only an eighth grade education and a 95 I.Q. The secret — write a book no one can put down, I haven't as of yet but I'm still trying," he said.

Clement was one of several successful writers and editors at the first session of the 1980 Metropolitan Writers' Conference last Saturday who discussed how a writer can get published. UNO's Writers' Workshop is sponsoring the conference, which will introduce local writers in a series of panel discussions to be held each Saturday in June.

Unlike the approach taken by the creative writing classes offered at UNO, the conference is for the writer who wants to make money selling works such as short stories, novels, articles or screenplays.

Richard Duggin, head of Writers' Workshop, was pleased with the large turnout.

"We had 27 preregister and pay. We've been very happy with this turnout." About 50

writers attended the first session.

'Earn first million'

One participant, Mary Langdon, of Benedictine College in Kansas, said, "Actually I want to learn how to write better and earn my first million in free-lance journalism." The Council Bluffs, Iowa, native, who writes for the college newspaper and is yearbook editor, said she would like to specialize in fine arts reporting and reviews.

The first of Saturday's three panels discussed the role of research in writing. Panelists included Marion Marsh Brown and Dr. Ruth Crone, who collaborated on a new book on Willa Cather, "Only One Point of the Compass."

The writing team emphasized the importance of accurate research. Crone said: "Follow every possible lead. You must have tenacity and perseverance." Brown advised writers to do research carefully, no matter what type of writing is involved.

On interviewing, Crone said, "Find out everything possible about the subject before the interview," and advised "old-fashioned courtesy" in conducting them.

Omahan John K. Davis, a historical author, said that "About 90 percent of the research I've obtained is

from newspapers. They can give you a general feeling for an era."

Newspaper advertising is a valuable and interesting research tool, said Davis, a junior high school teacher in Bellevue who is writing a screenplay idea in a concise form such as a short story. If the story is published in a magazine, the author has a better chance of finding an agent to handle it, he said.

'Script thievery'

Hollywood screenwriter Larry B. Williams talked about the necessity of research for TV and movie scripts. As an example, he talked of a TV script he just completed for the show "Quincy" and explained how he had to check with medical doctors to find out which foods would remain intact in a

victim's stomach several days after death.

Williams also said script thievery was a special problem for new writers. He also suggested first writing the screenplay idea in a concise form such as a short story. If the story is published in a magazine, the author has a better chance of finding an agent to handle it, he said.

Rounding out the day's panel were Art Siemering Jr., managing editor of "Omaha Magazine"; Tim Norris, a local free-lance writer and reviewer; and Hollis Limprecht, editor of the "World-Herald's" "Magazine of the Midlands."

Job opportunities for a writer, local writer's organizations and clubs, finding a publisher and copyright laws are topics to be discussed in future sessions.

If a person is interested in writing professionally, or attending the conference, Gray suggests the individual contact him at 554-2771.

The other conference sessions are scheduled tomorrow, June 21 and June 28. UNO students and faculty can attend by paying a \$24 fee.

As Clement said, "Talent or no talent, writing is the most addicting thing in the world."

—Paul McCormick

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| July 11 | To Sir With Love | | |
| July 18 | On The Waterfront (Brando & Malden) | August 8 | Butch Cassidy and the Sundance Kid |

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CLIP AND SAVE

A day at

Photos By:

Nick Carlson

Paul McCormick



Bill Danenhauer is wearing a different uniform this summer.

Races relaxing home for several UNO jocks

Several UNO athletes searching for leisurely summer employment after morning workouts found what they were looking for at the Ak-Sar-Ben races.

Twenty-two-year-old senior defensive tackle Frank Zitnik is in his first year as a paramutual betting clerk at Ak-Sar-Ben.

Like most UNO football players, Zitnik trains with weights and jogs during the morning hours. Consequently, he finds his job as a betting clerk very convenient.

"The job doesn't require any personal labor so it doesn't take anything out of me," the 200-pound-plus tackle said.

At \$36 for a 5½-hour day, Zitnik also appreciates the pay. "There aren't too many summer jobs where you can make that kind of money," he said.

That same sentiment is shared by Maverick gridders Jeff Finochiaro and Bill Danenhauer.

The 20-year-old Finochiaro is in his fourth week as an Ak-Sar-Ben security guard. He patrols the second-level concourse for fights or people attempting to escape with money stolen from tellers.

The junior offensive tackle said that normally his beat is peaceful. Nonetheless, he wishes that Ak-Sar-Ben security guards were given something to protect themselves with.

"It'd be nice to at least have a night stick," he said. "We used to have guns. But they usually either didn't work or didn't have any bullets in them."

The 6-foot-5½-inch Danenhauer patrols the indoor rink where track enthusiasts may view the races on a huge television screen, removed from the outdoor heat and humidity.

"Basically, I just watch for fights," he said.

He agreed with Finochiaro's desire to be armed with some sort of protection and added that if someone were to pull a gun on him, "it would be feet do your thing."

Twenty-one-year-old basketball forward Norene Groff also works out lifting weights and swimming during the summer mornings. Like Zitnik, she works as a paramutual teller.

"I sell tickets, and I cash tickets," she said.

This summer marks the third consecutive year Groff has worked at Ak-Sar-Ben.



Oh, it feels so good when your horse comes in first.



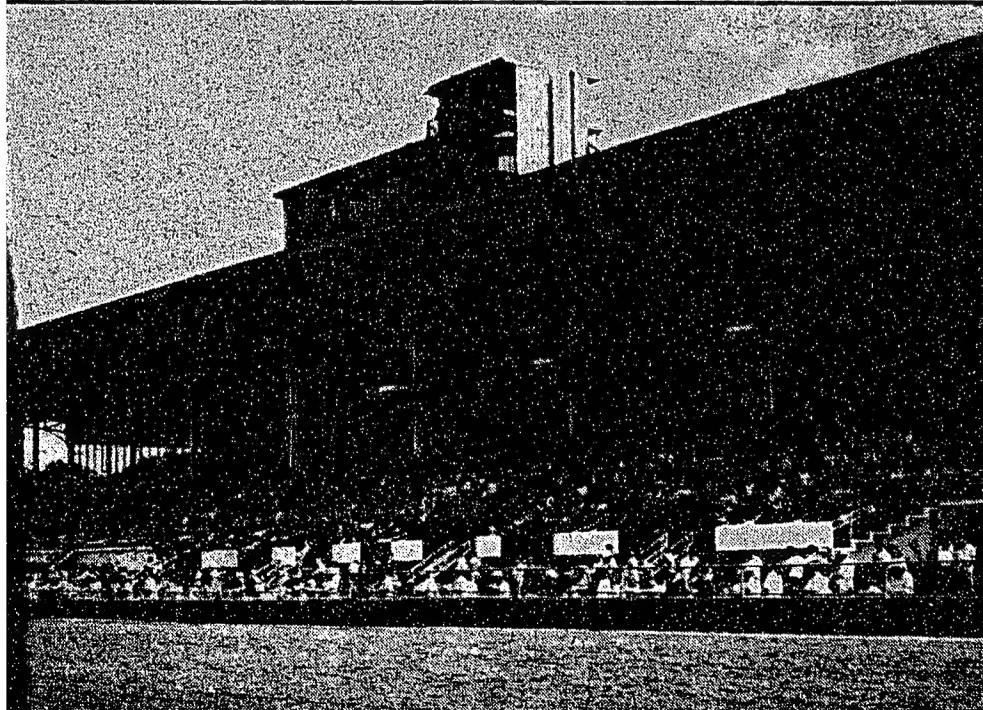
Norene Groff — UNO Lady Mav basketball standout and Ak-Sar-Ben Lovely.



the track



Lollipop paid \$7.20, \$3.40, & \$2.60.



The Ak-Sar-Ben grandstands — An Omaha tradition.

Races not so ak-citing, but the fillies are nice

by Paul McCormick

Gateway Contributor

I've gone out to Ak-Sar-Ben twice now covering the races in the last few days. I wanted to capture even a glimmer of the fascination track people have for this "Sport of Kings."

I must confess that I didn't catch racing fever, not even a little bit. As a matter of fact, it left me completely cold. It's not that horses themselves turn me off — I grew up as one of the privileged few with a horse of their own and I did a lot of riding as a kid.

It's not that I don't like the gambling aspect either. Put me in Vegas with a couple of hundred and Linda Ronstadt performing at a dinner show at Caesar's. It wouldn't be easy to pry me away from the tables. I almost consider myself professional at handicapping football.

Granted, I know next to nothing about analyzing the odds, evaluating the past performances of each horse, track conditions, etc. There are new hand calculators available that are programmed to compute all these variables and spit out the best bets. What fun is that?

So, every 30 or 45 minutes a bunch of horses run around a track that allows you a good view only at the end of the race. The rest of the time they're about a mile and a half away and you need some announcer who sounds like an auctioneer telling you what's happening.

Of course, if it's a hot day, like it was the first time I went, you can always retreat inside where there are TV screens all over the place and it's delightfully air-conditioned. But I thought the point was to go out to the track and watch the ponies. On television? Why bother?

I fully expected to see some really strange, seedy gambler types. You know, race track junkies, the type that spend their winters in Florida and San Diego at tracks before, then migrating up north to bring their charm to places like Omaha.

But mostly all I saw were young kids who should be working at McDonalds instead of blowing their hard-earned money on horse races. As my dad says, they pro-

bably got the dough peddling drugs, anyhow.

There were old people there, too, but that figures doesn't it? They're retired and have got nothing better to do. It keeps them off the streets and out of banks, a la George Burns.

I was surprised by how many young girls were out and about without the benefit of male escorts. Girls by themselves or in pairs abounded. Now, they should be home taking care of babies or in an office doing secretarial work. Right? Then again, this is the age of the liberated woman. But is this what we're liberating them for? To hang around race tracks?

The horses are beautiful — I will say that. I hope some of the photos we took of them after their races turn out showing them all sweaty and glistening as the jockeys walk them back past the grandstand.

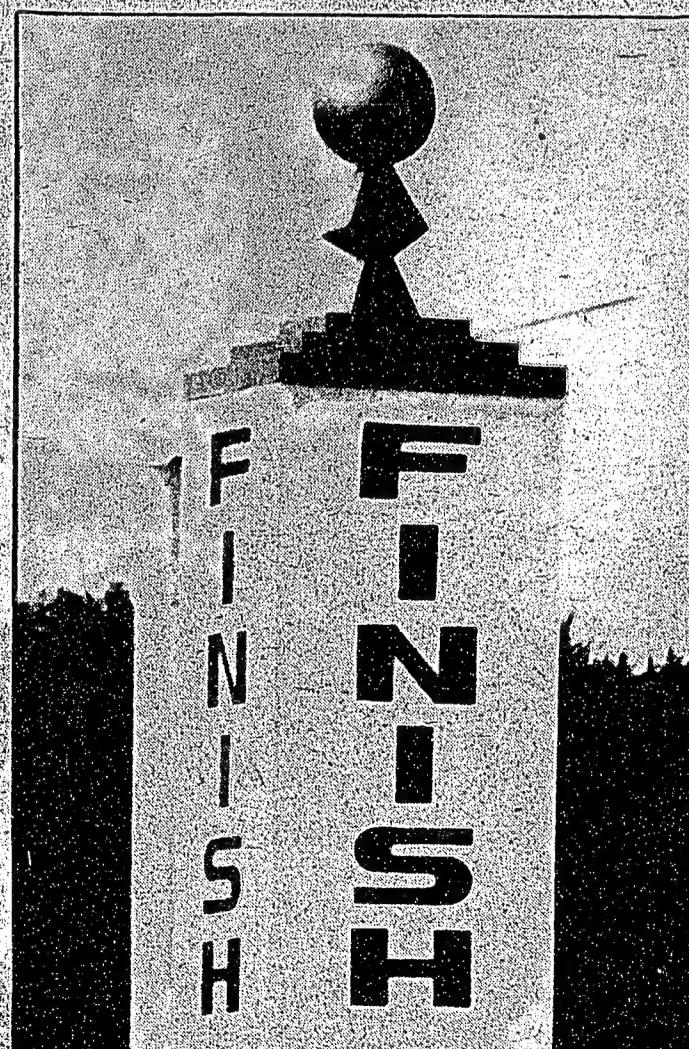
And, my, but aren't those jockeys short? Why, they're practically midgets — or is it dwarfs — I always get them mixed up. While they're perched up on top of their mounts, you don't realize just how small they are. They probably lead pretty strange lives.

I bet a great job — if you are a kid really hung up on horses — would be a groom or stable boy for the summer. It sure would beat picking weeds and mowing yards like I got stuck doing when I was 15.

Since people don't seem to care whether they are inside or outside, it's got to be the betting that keeps them coming back for more of the same punishment. I noticed the fans get really excited right at the end of the race.

Some of them jump up and down after a race and hug each other. While others disdainfully throw their betting tickets on the ground while muttering obscenities.

Personally, I think I'll stick with craps or football betting — something I'm familiar with. But I sure got to tell you that there were an awful lot of girls at Ak-Sar-Ben (fillies, I believe they call them) wearing some really cute outfits.



'Under Poppa's Picture' surprisingly delightful

Normally, I expect dinner theater plays to be about as engrossing as television sitcom offerings. In other words, not really at all worth catching.

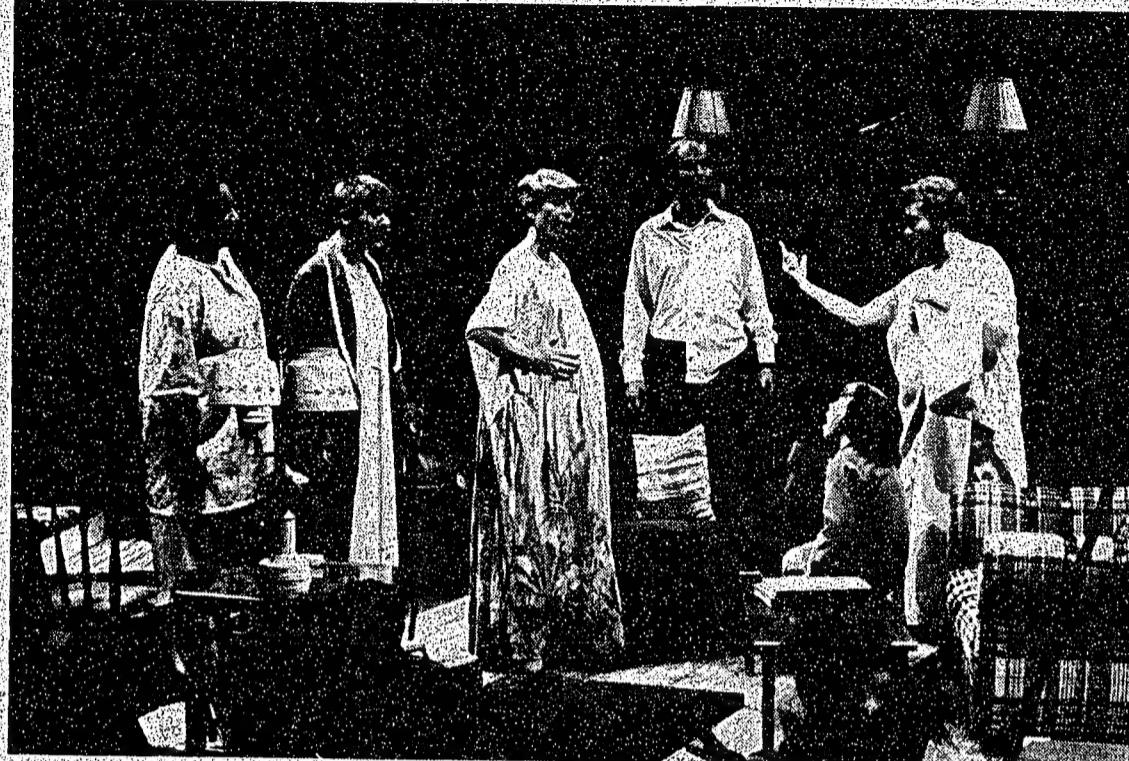
So it was with surprising pleasure that I left the Upstairs Dinner Theater recently feeling genuinely entertained. 'Under Poppa's Picture' has an intriguing plot, and the company of Upstairs actors were actually funny, not just the kind of funny that elicits polite laughter from an uneasy audience that laughs just to convince themselves they got their fifteen bucks worth.

It's natural to discuss plot first because the strange twist is certainly the focal point. A status-conscious young Catholic businessman, on the rise in a corporation, expects a pleasant visit from his mother, described by sonny boy as "a saint."

The saint from San Francisco turns out to be a pregnant and unwed grandmother engaged in a flaming romantic affair with an Italian artist. Junior, who happens to be staunchly bigoted toward Italians reacts frantically to his mother's arrival.

The upwardly mobile young dude spends many dismayed hours trying to hide his mother from the neighbors, the parish priest, and visitors from the corporation of which he lives in fear.

The subplot offers a crisis in the young man's marriage because of his devotion to his company above all else. Both



Cast of "Poppa's Picture"

plot dilemmas are seemingly solved at certain points, only to be scrambled by sudden revelations.

The Joe Connelly-George Tibbles comedy invites exploitation of the plot with innuendo, and there are a number of instances in which double entendre abounds. However, I think the writers exercised marvelous restraint in avoiding a saturation of snide audible leers like those found in TV's "Three's Company" and that ilk.

A vile ethnic slur at the end of Act I was annoying in that it was delivered in a stilted manner and also seemed to be

out of place at the tie. Alan Klymyshyn, as Johnny the executive, sounded strange barking out a line as tough as "garlic-eating guinea," especially since the line followed several that failed to provide a lead-in.

Early in the play, Klymyshyn has a bit of trouble establishing his character, but once he starts throwing tantrums and rushing for the inhaler for revival, the Creighton drama teacher becomes more convincing. Johnny transforms from a fussy social climber to a conniving and detestable one.

Gary Elts, as the dashing Fabrizio Bustamente, gives the standout performance here. Elts himself is quite the charmer; his presence on stage perked up the evening considerably. Fabrizio is not only warm and sincere in his love for Johnny's mother, but the proud artist is heroic in laying down the law to Johnny about whose life should be run by whom.

Well known area stage figure Louise Filbert steps into her role very naturally as Grace, Johnny's sensibly hip mother. When Johnny queries indignantly, "Weren't you thinking about us during your moment of pleasure?" mother counters with, "You don't think about indigestion when you're eating pizza."

Also plagued by Johnny's fussbudget ramblings is his wife, Janice, played capably by Chris Kliessen. Kliessen's striking appearance and repeated mockings of

Klymyshyn made her a crowd-pleaser. She was not too convincing, however, during a scene in which she and Filbert are supposedly tipsy.

Humorous interludes are interspersed throughout the play to tie loose ends together. These bits showcase Doris Newland as Cleona, the maid who relates all the household goings-on to her friend via the telephone.

Twelve-year-old Marc Howe does a wonderful job as the younger couple's son. He delivers his lines naturally and flawlessly as if he were actually in conversation with someone. Besides, he's a cute kid, too.

Smooth dialogue was all the more important on a set that seemed a little too cramped for free stage movement. The actors had to inch between the fireplace and the sofa which nearly protruded into it.

On the night of this review, the usual pre-show musical entertainment was missing due to the absence of a cast member. However, the discovery of a delicious dessert drink, the Kahlua Supreme, filled the time nicely.

The dinner featured a lavish layout of those hideous healthy things I pretty much refuse to eat, dreaded vegetables. My mother was kind enough to accompany me, and I wanted to make a point that she'd never win the vegetable battle. She just loved them, of course, particularly the routine lettuce salad.

The chicken and roast beef were great. But best of all were the chunks of fresh strawberries and watermelon. One fruit dish with strawberries and a blend of rich ingredients was far too sweet to eat.

—Mike Kohler



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Monster 'empire' ruled by special effects

Good Lord! There's a monster out there in space! Not just any critter, mind you, this fellow's so big you don't even notice when he swallows you.

Han Solo and Princess Leia met him on an asteroid in a galaxy far away and so on. But he's the least of their worries.

The Empire and evil Darth Vader discovered their rebel base among the snow-drifts and ZZZingabladit! The battle ensued. With the aid of war machines that look like baluchitheria, the Imperia forces pressed on. Things looked black for the rebels.

But let's not blow the plot. "The Empire Strikes Back" has some classy action sequences and a couple of story twists that seek to enthrall but seldom succeed. There's the mystery of Luke's parentage, for example, or

the princess' romance question. I just couldn't get very concerned for them, however. They seemed so wooden among all those lively effects.

It is hard to get a proper handle on "Empire." Special effects fans actually get libidinous relief from the miraculous hardware, the fast-cut battle scenes, and the menagerie of interstellar fauna. Young-at-heart types dig the grand adventure of it all. Middle Americans, and frustrated Tom Haydens can groove on the Manichean struggles between good and evil.

But those of us who expected a story with actual characters delivering actual lines left the theater unsatisfied. Particularly bad was Billy Dee Williams' cardboard performance as the headman of a gas min-

ing operation.

Harrison Ford's flirtations with Carrie Fisher add up to another emotional misfire. Not since "Muscle Beach" has the silver screen's boy-meets-girl habit plummeted to such a nadir.

Characterization, or the lack of it, didn't bother me with "Star Wars" where dazzling technologies supplanted such literary niceties. After all, it was a movie, not a novel.

"Empire," however, is an episode, not a movie.

On the brighter side we were treated to Yoda, the swamp-dwelling mystical master. Frank Oz's metamuppet creation was delightful, and Yoda's eclectic Yaqui shaman/Zen master jargon kept my interest while it lasted.

"Empire" is only one part of a triple trilogy in producer George Lucas' grand plan. The releases for the other seven episodes will stretch out until 2002 or so. (Take that Kubrick!) Along about part eight, after 20 years of production, old Lucas just might start believing this stuff. Picture him, light sabre in hand, assaulting the cat house in the San Diego Zoo.

Lucas' grand plan is an economic monster that would get \$31.50 from each of us at current ticket prices.

That monster out there in space is bigger than I thought. Maybe even bigger than Lucas thought. I suspect he already got Lucas, and he wants the rest of us.

But wow! Did you see the special effects?

—Mike Odom

Tuition hike

(continued from p.1)

fund, tuition must rise to cover increased expenses.

The increased expenses that triggered this latest tuition increase proposal are symptoms of the "inflationary spiral," Weber said. Utilities have been hardest hit by inflation due to increasing energy costs, he said. He estimated a 20 to 25 percent increase in this area last year.

Tuition changes at the same rate for UNO and UNL, but UNMC is proposing a tuition increase of between 20 and 25 percent for next fall, according to Weber.

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music

Production boosts Rumor LP, mars Jukes' latest

The *Up Escalator* is the album that finally exhibits Graham Parker's talents as a rock/soul singer and songwriter the way that no previous album could.

Parker's problems in the past have been with the production in his recordings, and Jimmy Iovine has brought a deep, beautifully textured sound to the new album.

As he has done for Patti Smith and Tom Petty, Iovine has focused Parker's band, the Rumour, into a remarkably tight unit.

The vitality of the current line-up, including Nicky Hopkins on piano and E Street Band organist Danny

Federici is aptly matched by Parker's vocals and songwriting. He draws his on-target phrasing from the Mick Jagger/Peter Wolf soul archetypes with vitality.

The strength in Parker's singing, I suspect, has something to do with the fact that he has an unusually solid set of songs to work with. Unlike last year's dismal *Squeezing Out Sparks*, which sounded like pure filler, Parker's material here is way above average. Numbers such as "Endless Night," "Empty Lives" and the exquisite "Beating of Another Heart" are as powerful as anything Parker has released.

The *Up Escalator* is mainstream rock that never sounds old-fashioned and captures Graham Parker's soulful talents like no other album.

As in last year's *The Jukes*, the material in Southside Johnny & the Asbury Jukes' new album *Love is a Sacrifice* was written by members of the band.

If *The Jukes* proved that they can write decent songs without the help of Jukes songwriter/mentor Steve Van Zandt, the self-produced *Sacrifice* reveals a weakness in the studio. Since *Hearts of Stone*, the third album and the last produced by Van Zandt, Southside has had problem

duplicating that clear, crisp sound.

If you can get past the shoddy sound, this album boasts deep, intense vocals by Johnny Lyon and mature, moving songs ("Long Distance" and "Love When It's Strong" rank among this group's more memorable pieces). The musicianship is lively and forceful while avoiding the R & B bombast the more popular J. Geils Band is indulging in lately.

Love is a Sacrifice is another fine, though flawed piece of work from the group that Steve Simels has called "the Best Working Band in America."

—James Williamson

Ex-Wingnut forming new group

New bands to fill local rock gap

Ain't it grand that summer weather affords opportunities for so many outdoor activities? We need something to compensate for the veritable dearth of rock 'n' roll music in the area.

The paucity of rockers has me regretting the knock I put on Full Clip earlier this year. In fact, I kind of envy these groups who play old-fashioned rock stuff. At least they're having some fun.

Skuddur has been getting knocked pretty hard by people who "don't like their attitude." Even if they don't get passing marks in some people's attitude checks, Skuddur plays hard rock 'n' roll and is still Omaha's partyingest band.

The rock crop is too thin for clubs to cancel a group's gigs because of attitude clashes.

the brothers of the Howard St. Tavern's downstairs boss, Megan Bury.

Megan's lining up a July tripleheader gig showcasing the new group. Teenage New Wave sensations The Rebates and The Jets from Lincoln are also scheduled on the bill. Look for announcements.

The Third Annual Gamma Productions Riverboat Jam is rapidly approaching. Usually a Thursday event, this year's riverboat party is set for Wednesday, June 25, with tickets on sale at the Howard St. Tavern for \$7.50.

Party-goers can board the Belle of Brownville at 7 p.m., with the boat leaving at 8 p.m. The Heart Murmurs provide the jams on the four-hour trip, with Murmurs Cid and Slim opening the show.

Too bad that good deejays get cut loose when their political views clash with those of the boss. Of course, radio is a tough business, especially when you're on the dummy end of a ventriloquism act.

—Mike Kohler

this weekend

Where, Who, Comments

Howard St. Tavern: Jack Greer Band upstairs, Breadline downstairs. Greer Band made up of longtime area rockers; Breadline composed of fine soloists Dennis Cleasby and John Rice.

The Bushes: Merwin Lee Band. Lee style is southern rock, ideal for whiskey drinking. Nice cabaret style setup at Bushes.

Shenanigans: River City All Stars. Doug Fackler reduced to playing danceable ditties, but Shenanigans is ideal spot for it. Dress nicely to conform to code. We're talking West Omaha cool here.

Animal House: Smokin'. Don't know about the group, but the place has been known to be awfully lively.

The Joker: Magic. Group is from Kansas and probably plays Kansas. Big selling point — always 25-cent draws at Joker. Take a couple bucks and catch a good buzz.

The Lifeticket: Rapid Fire. The place is really too small, but it persists by booking rock blasters, which Rapid Fire may be.

Mr. Toad: Tom Henning. One of Omaha's fine jazz musicians in one of Omaha's fine drinking atmospheres. Better have some bucks to drink there, though.

Park Bar: 110 in the Shade. Nice place to drink especially with patio open. Band has a really choice sax man.

Other Things to Do:

Joslyn Art Museum: I-80 Exhibit Series: Sculptor Siah Armajani. Exhibit opens tomorrow.

UNO Performing Arts Center: "Poseidon Adventure" tonight at 9:30 on the lawn.

Rosenblatt Stadium: baseball tonight, Omaha Royals and Indianapolis.

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stories & poems

The Man Made Of Glass

BY BRUCE McCORKINDALE

"Of course all life is a process of breaking down, but the blows that do the dramatic side of the work — the big sudden blows that come, or seem to come, from outside — the ones you remember and blame things on and in moments of weakness, tell your friends about, don't show their effects all at once."

—F. Scott Fitzgerald

"Good evening, I'm Wallace Masters. Our very special guest tonight on 'Face the Truth' is Mr. Stanley Conklin of Round Lake, Minnesota. By some mysterious quirk of birth, Mr. Conklin was born with a physical composition of pure glass! The question we will probe is this: Should such a man as Stanley be allowed to co-exist with the rest of modern society?" Mr. Conklin?"

Stanley Conklin paused. He felt alien and strange in the T.V. studio's impromptu drawing room setting. Masters, sitting next to him, felt right at home. For it was his home — his castle, in fact — and Stanley was the intruder.

"Well, Wallace, I don't see why not — I mean, I do have a brain, a heart... kidneys... you know, like everyone else..."

"Well, ha-ha, not quite like everyone else. Mr. Conklin! Whereas normal human beings have internal organs of a biomorphic nature, yours are nothing but, well, glass! Where should we draw the line between what is human and what is not? Or need such a line be drawn, to accentuate the basic question?"

Stanley knew Masters' own answer to that question — he was drawing and quartering it before Stanley's very eyes. Knowing he was not going to receive any sympathy from his accuser, Stanley tried a little humor to soften the tension.

"I think, therefore I..."

Olympics at UNO?

(continued from p. 6)
of the monstrous Black Crud that has invaded the steam rooms.

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— Convincing the regents that just because you can still visit Europe-on-\$10-a-day, doesn't mean you can run a university that way.

PRIZES.

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"Oh, come now, Mr. Conklin," interrupted Masters, with a reptilian sneer.

Stanley perspired freely now. He noticed that the studio audiences' bland features were growing annoyed — they were beginning to resemble members of a jury who have been kept in a stuffy courtroom for hours. This was Stanley's first T.V. interview and he knew he had to overcome the prejudices and fears of these people to gain acceptance. He fidgeted in his chair and tried again.

"Let me try to explain myself a little. I never knew my parents. For years I was raised by a retarded couple who found me on their doorstep. They were very poor but saved enough to send me to a boarding school. I've never had any friends. The only facsimile of friends I could find as a boy were the little black children who were also shunned by their peers. They, however, did not like me, per se. They would steal my money and try to beat me up. Luckily, the teachers kept them from, uh, harming me. I never could keep a steady job. My condition prevents me from physical labor of almost any nature."

"Mm-hmm. And how do you make your living, Conklin?"

"Well, I'm here tonight in hopes that someone watching will understand my situation and hire me to work in a normal job..."

The jury grumbled at the word "normal." Masters' three-piece suit turned into an ebony judge's robe.

"Mr. Conklin, your yourself said that your condition prevented you from being able to perform in a normal..."

"I am not normal! I never said that, no! But I deserve a chance to prove myself, damn it! Prove I have a right to live in society as a..."

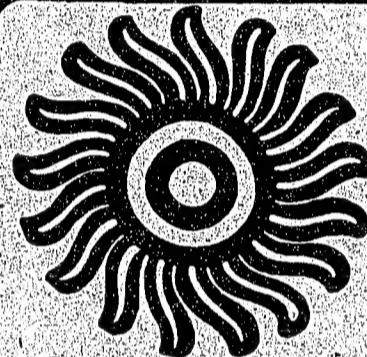
"Calm down, Conklin. We understand — perfectly! In fact, we're all very familiar with deformed wretches like yourself! Freaks who pretend to know something that the rest of us don't! You're through, Conklin — we can see through you!"

And indeed, all could see through Stanley's translucent face. What they saw was the symbol of blind justice. And just in time for the verdict, too! A man from the jury box stood up and heaved a rock at Stanley with all his might. A thousand shattered fragments of his crystal body flew through the air and landed in multicolored segments on the courtroom floor.

"There is another sort of blow that comes from within — that you don't feel until it's too late to do anything about it, until you realize with finality that in some regard you will never be as good a man again. The first sort of breaking seems to happen quick — the second kind happens almost without your knowing it but is realized suddenly indeed."

—F. Scott Fitzgerald

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Lady Mavs finish season at 14-19

Tovrea, Sanders top offensive categories

By ERNIE MAY
Gateway Sports Editor

Under first-year coach Mary Conway, the Lady Mavs finished the season with a 14-19 record. Hopes of a State AIAW title were dashed by losses to Kearney State and Peru State in the tournament.

"I was a little disappointed," said Coach Conway. "We had the talent to do better."

Conway said that one of the reasons for the dismal season was the change in coaches. "You always have to tear down a little in order to rebuild," she said. "We regressed somewhat, but then started over and built a stronger base."

"What I saw at the end of the season was promising. I was very pleased with the



Jody Sanders . . . led the team in triples, hits and assists.

way the team stuck together."

Individually for the Lady Mavs, Barb Hart led the team

in hitting, compiling a .404 average in 16 games while also leading the team in fielding a .982 percentage.

Seniors Deb Young and Diane Ninemire were next with .333 batting averages followed by sophomore Jody Sanders with a .316 average.

Sanders, one of only three Lady Mavs to play in all 33 games, led the team in triples with six. She also tied with Michele Tovrea for the team lead in hits with 30 and defensively lead the Lady Mavs, recording 88 assists.

"I really thought we could have done better," said Sanders. "I felt we could have played better and won more games."

One of the more pleasant surprises of the season was the play of Michele Tovrea.

Only a freshman, Tovrea came on to play in all 33 games, leading the team in RBI's (17), doubles (9), and runs (22). She tied with Sanders for the lead in hits and finished with a .280 batting average.

As for next season, coach Conway said she would like to make a few changes.

"Workouts are going to be much harder," said Conway. "Now I know the girls, I know what they can do and I'll be demanding a lot more from them."

Conway said one change she would like to make is in the scheduling of opponents.

"We need to grow," said



Michele Tovrea . . . beats a throw to first during the AIAW state tournament. She led the team in runs, doubles, RBI's and tied for the lead in hits.

Conway. "If we continue to play Division I teams that whip the tar out of us, it doesn't teach you anything."

"We need to change our schedule to play more Division II teams until we grow out of it," she said, adding, "I have found Division II teams better than us. When we're

good enough to beat them, we can change and play more Division I schools."

Looking ahead, Conway said the team will meet in September for evaluations and fall practice before breaking for the winter to prepare for next spring's campaign.

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Ernie May

Fine and suspension too easy on Madlock

There's been a lot of talk lately regarding the suspension and fining of Pittsburgh Pirate third baseman Bill Madlock for hitting an umpire in the face with his glove.

After nearly a month of stalling and back-room maneuvering Madlock finally dropped his appeal and agreed to sit out his 15-day suspension.

While many people argue that the fine is too severe, I feel the fine is not stiff enough.

Letting one temperamental player get away with shoving or hitting an umpire would set a precedent which could ruin baseball.

This was not the first time Madlock has tried something like that, either. Last season he took a swing at an umpire after a disputed call didn't go the way he wanted it to.

In my book, a \$25,000 fine to a man making \$500,000 is a drop in the bucket, it should be more.

Blown calls

While I'm on the subject of umpires, if you watched NBC's Game of the Week Saturday, you saw the home plate umpire blow four calls on one play.

The play I am talking about is the attempted steal of home plate by the Mets Frank Taveras.

The umpire was so out of position on the play he could not even see the plate, let alone make the call. He should have asked for help from one of the other umpires (preferably the second base umpire) who had a better view.

As for blowing four calls on the play? The first one was when catcher Ed Ott ran out from the catcher's box to block the plate before the ball was thrown.

Since a catcher is not allowed to leave the catcher's box until after the ball has left the pitcher's hand, this should have been ruled a catcher's balk, with the run scoring.

Call number two occurred when pitcher Jim Bibby sped up his windup when he saw the runner break for home. This is a pitcher's balk, and again, the run should have scored.

Interfered

Blown call number three happened when the catcher jumped up to block the plate. In blocking the plate he interfered with the batter's right to swing at the ball. Therefore the batter should have been awarded first base.

After missing the other three calls the home plate umpire still had a chance to redeem himself. But it just wasn't his day.

When Taveras slid in to home he was flat out safe, and by a wide margin. At this point the umpire should have called a conference with his colleagues to work things out. Instead, he stood by his call.

Granted, the umpire doesn't have the benefit of instant replay and slow motion. Everything happened so fast he must have been wondering what the heck was going on, but he had three other pairs of eyes on the field to help him and he refused to use them. That's where the fault lies.

Luciano hired

Still on the subject of baseball, NBC has hired former umpire Ron Luciano as a Game of the Week broadcaster. After watching him broadcast a couple of games I think the network should be congratulated.

Not only does Luciano entertain the viewers with his wit and enthusiasm for the game, he also gives the fan another view of the game, that of the umpire's.

It's about time the network balanced out its broadcast crew with people besides ex-ballplayers. As for Commissioner Kuhn not allowing Luciano to join ABC for the World Series last fall, all I can say is: You blew it.

Football scholars

Anyone who talks about dumb football players on campus better take another look. Last week UNO coach Sandy Buda released a list of 45 football players who finished the spring semester with grade point averages above 2.0.

Kurt S. Anderson topped the list with a perfect 4.0 average last semester.

Ladies CWS back

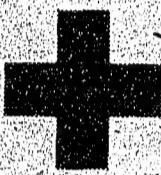
After a year layoff in hosting the Women's College World Series, UNO has put in a bid to host the 1981 event. And it appears as though they have gotten the CWS back.

A press conference is scheduled for Monday afternoon at which the details will be presented by Mayor Veys, the Chamber of Commerce and the UNO Women's Athletic Department.

Mike Douglas says: "Give a gift from your heart."



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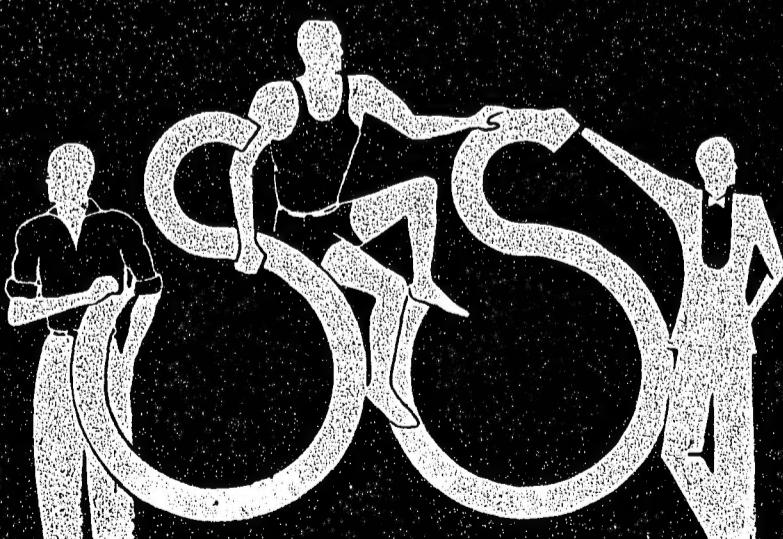
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Sixty-four youths are signing up for the UNO summer baseball clinic. Assistant cage coach Rich Triptow signs them in.

Mav coaches to offer Summer sports Clinics

The UNO Athletic Department is sponsoring a series of summer sports clinics conducted by the UNO men's and women's coaching staffs.

Coordinated by assistant basketball coach Rich Triptow, the clinics will offer expert instruction in the following sports:

UNO Volleyball School: July 28-August 1 and August 4-8 in the UNO Fieldhouse. 9 a.m. to 3:30 p.m. daily. Conducted by UNO head coach Janice Kruger for all girls entering grades 5-12 this fall. Fee: \$60.

UNO Girls Basketball School: June 16-20 and July 7-11 at UNO. 9:30 a.m. to 3:30 p.m. daily. Conducted by UNO head coach Cherri Mankenberg for all girls entering grades 5-12. Fee: \$60.

UNO Soccer Clinics: July 7-11, July 14-18, and July 21-25. Five sessions: three at UNO, one in Bellevue, and one in Elkhorn. Conducted by UNO soccer coach Peter Kassay-Farkas for all boys and girls entering grades 1-12 this fall. Fee: \$30.

UNO Wrestling School: July 14-18 and July 21-25 at UNO.

9 a.m. to 4 p.m. daily. Conducted by UNO head coach Mike Denney for all boys entering grades 4-12 this fall. Resident fee: \$110. Commuter fee: \$60.

UNO Baseball School: Specialty school (hitting or pitching) June 2-6. Regular Baseball School June 9-13. Conducted by UNO head coach Bob Gates for all boys ages 12-17. Specialty School fee: \$25. Regular School fee: \$45.

UNO Boys Basketball School: June 23-27 and July 14-18 at UNO. 9 a.m. to 3:30 p.m. daily. Conducted by UNO head coach Bob Hanson for all boys entering grades 3-12 this fall. Fee: \$60.

UNO Football School: July 28-31 at UNO. 9 a.m. to 5 p.m. daily. Conducted by UNO head coach Sandy Buda for all boys ages 8-17. Fee of \$65 includes instruction, conditioning, swimming and lunch each day.

For more information about any of these schools call the UNO Athletic Department at 554-2306 or the Women's Athletic Department, 554-2300.

Cooper will speak on athletes rights

Walter E. Cooper, Dean of Health, Physical Education and Recreation at the University of Southern Mississippi, will highlight a discussion of a newly developed bill of rights for young athletes to be conducted at UNO on June 18.

Cooper, who authored "Winning Isn't Everything, Nor Is It The Only Thing," and a chapter in *Youth Sports Guide For Coaches and Parents*, will discuss "Competitive Sports for Children and Youth — Issues and Answers" at 9:30 a.m.

He will also discuss "Creating Constructive Experiences in Sport for Children and Youth" at 8 p.m.

Both presentations are open to the public and will be held in HPER Room 102.

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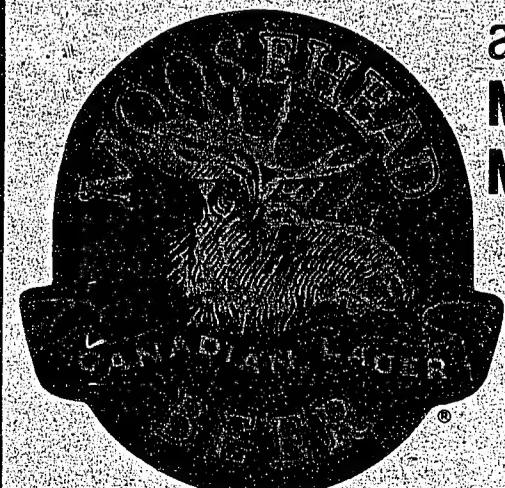
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